

**ACCENT ON CONCERT B $\flat$  MAJOR** SAXOPHONES

**CHORALE: CHILDREN'S PRAYER** from "HANSEL AND GRETEL"

Engelbert Humperdinck  
(1854-1921)

1 *Andante*  
*mp*

*p* *mp*  
*mf* *rit. mp*

**G MAJOR SCALE (CONCERT B $\flat$ )**

2

**INTERVAL WORKOUT**

3

**SCALE STUDY**

4

**CHROMATIC SCALE**

5

**ACCENT ON CONCERT E $\flat$  MAJOR**

SAXOPHONES

**CHORALE: BE THOU MY VISION**

Traditional Irish Melody

Moderato

18

*mp*

*mf*

*mp rit.*

This section contains three staves of music for measures 18, 19, and 20. The first staff (measure 18) begins with a treble clef, a 3/4 time signature, and a mezzo-piano (*mp*) dynamic. The second staff (measure 19) features a mezzo-forte (*mf*) dynamic. The third staff (measure 20) concludes with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking.

**C MAJOR SCALE (CONCERT E $\flat$ )**

19

This section contains one staff of music for measure 19, showing a C major scale in 4/4 time, starting on middle C and ending on a whole note C.

**INTERVAL WORKOUT**

20

This section contains three staves of music for measures 20, 21, and 22. Each staff shows a series of eighth-note intervals in 4/4 time, starting on middle C and moving up and down the scale.

**SCALE STUDY**

21

This section contains two staves of music for measures 21 and 22. Each staff shows a series of eighth-note scale patterns in 2/4 time, starting on middle C and moving up and down the scale.

**CHROMATIC SCALE**

22

This section contains one staff of music for measure 22, showing a chromatic scale in 4/4 time, starting on middle C and moving up and down the scale.

# ACCENT ON CONCERT F MAJOR

## SAXOPHONES

### CHORALE: SINE NOMINE

Ralph Vaughan Williams  
(1872-1958)

Maestoso

36

*mf*

*f* *rit.* *mf*

### D MAJOR SCALE (CONCERT F)

37

### INTERVAL WORKOUT

38

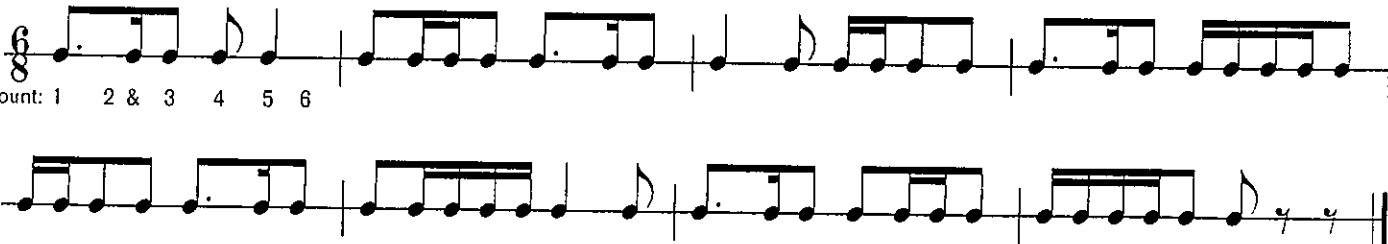
### SCALE STUDY

39

### CHROMATIC SCALE

40

**ACCENT ON RHYTHM:**  *in 6/8 Time* SAXOPHONES

49 

Count: 1 2 & 3 4 5 6

**GREENSLEEVES**

Andante

English Folk Song

50 

*mp* *mf* *mp*

**THE IRISH WASHERWOMAN**

Allegro

Traditional

42 

*mf*

1. 2.

1. 2.