



Clark High School Bands
2018 – 2019 Audition Information and Materials

Auditions are open to all current freshmen and eighth grade students. Auditions are for band and chair placement for the fall semester. Everyone who signs up for band is automatically in the Clark Band. The audition will help us to assign you to the proper part for marching band music and place you in a class that best matches your playing skills so that you will be successful and have as much fun as possible.

All auditions will be held at Clark High School on Saturday, April 14 at the scheduled times listed. All students must audition at the specified time for their instrument. Please note that students who have a conflict will forego the blind audition process and will have to audition live for the Clark Band directors at a time to be determined. **NOTE: You must audition if you are enrolling in band at Clark. Students are not accepted into band classes without an audition with directors.**

When: Saturday, April 14

Where: Clark HS

The audition will consist of:

1. Chromatic scale (full range). **Memorization is not required**
2. Prepared etudes (2).
3. Sight Reading
4. Percussion auditions will consist of 3 major scales with arpeggios, and 3 prepared etudes

It is the student's responsibility to be aware of the proper materials and to have them when needed. Excuses of "lost music" or lack of knowledge about any portion of these materials, date and times will not be accepted at the time of the audition. Students are expected to read the instructions carefully and are encouraged to ask questions about any of the above information. Prepare these materials to the best of your ability. ***We want to know you can do, now what you can't do.***

You will receive a calendar with the dates and rehearsal information for marching band camp on the day of your audition.

If you have any questions, please do not hesitate to contact us:

Laura Sturch, Director of Bands

laura.sturch@pisd.edu

Michael Scott, Associate Director of Bands

michael.scott2@pisd.edu

****Bring to your audition****

1. Student information sheet, completed prior to April 14 via Google Forms
2. Instrument usage form with \$85.00 cash OR check (made payable to PISD). PayPAMS will not be available to accept payment for next school year at the time of our auditions. ****Only applicable to student's using a school owned instrument, including percussion.****

Clark Band Audition Schedule
Saturday, April 14, 2018

All students should meet in the hallway outside of their specified room 20 minutes before their scheduled audition time. Audition order and procedures will be discussed at this time. The designated warm-up area will be the cafeteria for those wanting to warm-up prior to their audition.

<u>Ensemble Room</u>	<u>Band Hall</u>	<u>Orchestra Room</u>
Percussion 8:00 am – 10:30 am	Trumpet 8:00 am – 9:30 am	Flute 8:00 am – 9:30 am
	Trombone 9:30 am – 11:00 am	Clarinet 9:30 am – 11:00 am
	Horn 12:30 pm – 2:00 pm	Alto Sax 12:30 pm – 1:15 pm
	Euphonium 2:00 pm – 2:30 pm	Tenor/Bari Sax 1:15 pm – 2:00
	Tuba 2:30 pm – 3:15 pm	Bassoon 2:00 pm – 2:30 pm
		Bass Clarinet 2:30 pm – 3:00 pm
		Oboe 3:00 pm – 3:30 pm

Colorguard Auditions

Colorguard Workshops: May 7, 9, 11, 14, 16 (all sessions 4:30 pm – 6:30 pm @ CHS)
Colorguard Auditions: May 18 (5:00 pm – 7:00 pm @ CHS)

Drum Line and Front Ensemble Auditions

Drumline & FE Workshops: March 6 & 20, April 24, May, 15 (all sessions 4:30 pm – 6:00 pm @ CHS)
Drumline & FE Auditions: May 18 (4:30 pm – 8:00 pm)
Drumline & FE Post Audition Parent/Student meeting: May 22 (4:30 pm @ CHS)

Band Camp Information

Parent/Student Meeting (MANDATORY)

Tuesday, May 8, 7:00 pm @ CHS

Next year's full band calendar will be released, information about fees/fundraising AND students will be fitted for marching shoes, shirts and shorts

Marching Instrument check out, marching clinic and playing sectionals

Saturday, May 19 @ CHS

8:00 am – 9:00 am, Instrument check out

9:00 am – 10:30 am, Marching

10:45 am – 12:45 pm, playing sectionals

Full Band Camp (ALL Brass & Woodwinds)

July 26, 8:00 am – 1:00 pm (playing only) @ CHS

July 27, 8:00 am – 1:00 pm (playing only) @ CHS

Full Marching Band Camp (ALL Brass, Woodwinds, Percussion and Colorguard)

July 30 – August 1, 7:30 am – 3:00 pm

August 2 – 3, 7:30 am – 10:30 am (marching) @ CHS

August 6 – 10, 6:00 pm – 8:30 pm (marching/drill) @ CHS

Additional Auxiliary Groups

CHS & Vines Leadership Training

May 29 – 31, 4:30 pm – 6:30 pm @ CHS

Colorguard & Drumline/Front Ensemble

June 4 – 7, 8:00 am – 5:00 pm @ PSHS

Cluster Leadership Camp

July 23 – 23, 8:00 am – 5:00 pm @ PSHS/CHS

Cluster Colorguard & Drumline/Front Ensemble Camp

July 23 – 27, 8:00 am – 5:00 pm @ PSHS



Student Information Sheet

Please use the following link or QR Code to complete the Student Information Sheet prior to April 14.

<https://goo.gl/forms/kkWWyHjYuRXlcP4v2>



Complete this form **AND** bring \$85.00 cash or a check made payable to Plano ISD on April 14, 2018 to your band audition if you will be using a school owned instrument.
(oboe, bassoon, bass clarinet, tenor sax, bari sax, french horn, bass trombone, euphonium, tuba, percussion)

Plano I.S.D. Instrument Maintenance Fee Agreement

Effective 5/23/02

Student Name _____ Date _____

Parent/Guardian Name _____ School Year 2018-2019

Address _____

City _____ Zip _____ Home Phone _____

Instrument _____ Brand _____ Model _____

PISD Item No. _____ Serial No. _____ Replacement Cost _____

Condition When Issued _____

Accessories _____

Amount Due _____ Amount Paid _____ Date _____

Director's Signature _____

The Plano Independent School District provides certain musical instruments. A non-refundable \$85.00 instrument maintenance fee is charged to maintain the normal wear and use of this instrument for the school year. Students who use multiple instruments in the normal course of instruction will pay a single fee. Payment of this fee may be made by cash, check, or online. Make checks payable to Plano ISD. Pay online using Paypams at this address: <http://www.pisd.edu/parents/>

Parents agree to return the instrument to the director at the end of the semester or academic year, or upon director request, in the same condition it was issued to the student, less reasonable wear. The maintenance fee does not cover major damage or loss. Damage beyond normal wear or loss of the instrument while in the student's possession becomes the responsibility of the parents to pay for repairs or replacement.

If the instrument is to be taken home, the Plano ISD encourages parents to cover these instruments on their homeowners' insurance policy if possible. Alternative insurance policies are also available at a nominal annual fee. Please see your director if interested.

Please sign below to state that you have read and agree to the terms of this contract.

Parent Signature _____ Date _____

Student Signature _____ Date _____

Flute

Musical score for Flute, measures 1-15. The score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of a continuous melodic line with various dynamics and articulations. Measure numbers 1, 4, 7, 10, 13, and 15 are indicated at the beginning of their respective staves. Dynamics include *mf*, *mp*, *f*, and *p*. There are several slurs and accents throughout the passage.

Musical score for Flute, measures 16-21. The score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with a melodic line, featuring dynamics such as *mf*, *p*, and *f*. Measure numbers 6, 10, 14, and 18 are indicated at the beginning of their respective staves. There are slurs, accents, and a trill marked with a '3' in measure 14. The passage concludes with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

Oboe

Musical score for Oboe, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of six staves of music. Measure numbers 1, 4, 7, 10, 13, and 15 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *mp*, *f*, and *p*. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage.

Musical score for Oboe, measures 16-21. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of five staves of music. Measure numbers 16, 18, 20, and 21 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *p*, and *f*. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. A triplet of eighth notes is marked with a '3' above it in measure 20.

Bassoon

Musical score for Bassoon, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of six staves of music. Measure 1 starts with a *mf* dynamic. Measure 4 has a *mp* dynamic. Measure 7 has *mf* dynamics. Measure 10 has *f* and *mf* dynamics. Measure 13 has a *p* dynamic. Measure 15 has an *f* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bassoon

Musical score for Bassoon, measures 16-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of five staves of music. Measure 16 starts with a *mf* dynamic. Measure 18 has *mf* and *f* dynamics. Measure 21 has a *rit.* marking and a *p* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 18.

Clarinet

Musical score for Clarinet, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 6 is marked with a piano (*p*) dynamic. Measure 10 is marked with a forte (*f*) dynamic. Measure 14 features a triplet of eighth notes, circled, with a mezzo-forte (*mf*) dynamic. Measure 18 ends with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

Clarinet

Musical score for Clarinet, measures 1-15. The score is written in treble clef with a key signature of one sharp (F-sharp) and a 4/4 time signature. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 is marked with a mezzo-piano (*mp*) dynamic. Measure 7 is marked with a mezzo-forte (*mf*) dynamic. Measure 10 is marked with a forte (*f*) dynamic. Measure 13 is marked with a piano (*p*) dynamic. Measure 15 ends with a forte (*f*) dynamic.

Bass Clarinet
in B \flat

Musical score for Bass Clarinet in B \flat , measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of six staves of music. Measure numbers 4, 7, 10, 13, and 15 are indicated at the beginning of their respective staves. Dynamics include *mf*, *mp*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and phrasing marks.

Bass Clarinet
in B \flat

Musical score for Bass Clarinet in B \flat , measures 16-21. The score is written in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. The music consists of five staves of music. Measure numbers 6, 10, 14, and 18 are indicated at the beginning of their respective staves. Dynamics include *mf*, *p*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and phrasing marks. A triplet of eighth notes is marked with a '3' above it in measure 14. The piece concludes with a *rit.* (ritardando) marking and a *p* (piano) dynamic in the final measure.

• Alto Saxophone

Musical score for Alto Saxophone, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked as follows: *mf* (measures 1-3), *mp* (measures 4-6), *mf* (measures 7-9), *f* (measures 10-12), *p* (measures 13-15). The music features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and phrasing marks.

Alto Saxophone

Musical score for Alto Saxophone, measures 16-21. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The dynamics are marked as follows: *mf* (measures 16-18), *p* (measures 19-21). The music features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs, phrasing marks, and a triplet in measure 17. The piece concludes with a *rit.* (ritardando) and *p* (piano) marking.

Tenor Saxophone

Musical score for Tenor Saxophone, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *mp*, *f*, and *p*. Measure 13 features a long slur over several notes.

Tenor Saxophone

Musical score for Tenor Saxophone, measures 16-20. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamics include *mf*, *p*, *f*, and *mf*. Measure 19 includes a triplet of eighth notes. Measure 20 ends with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

Baritone Saxophone

mf

4

mp

7

mf f mf

10

13

p

15

f

Detailed description: This system contains six staves of music for Baritone Saxophone. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first staff starts with a mezzo-forte (mf) dynamic. The second staff is marked mezzo-piano (mp). The third staff has mf, then forte (f), then mf. The fourth staff continues the melody. The fifth staff is marked piano (p) and features a long slur over a series of eighth notes. The sixth staff ends with a forte (f) dynamic.

Baritone Saxophone

mf

6

p

10

f

14

mf f

18

rit. p

Detailed description: This system contains five staves of music for Baritone Saxophone. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first staff starts with a mezzo-forte (mf) dynamic. The second staff ends with a piano (p) dynamic. The third staff ends with a forte (f) dynamic. The fourth staff has mezzo-forte (mf) and forte (f) dynamics, and includes a triplet of eighth notes. The fifth staff ends with a ritardando (rit.) and piano (p) dynamic.

Trumpet in B♭

Musical score for Trumpet in B♭, measures 1-18. The score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. The music consists of five staves of notation. Measure numbers 6, 10, 14, and 18 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features a mix of eighth and sixteenth notes, with some measures containing slurs and accents.

Trumpet in B♭

Musical score for Trumpet in B♭, measures 1-18. The score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. The music consists of five staves of notation. Measure numbers 6, 10, 14, and 18 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A triplet of eighth notes is circled in measure 14. The piece features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The notation includes a *rit.* (ritardando) marking in measure 18.

Horn in F

Musical score for Horn in F, measures 6-18. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of six staves of music. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Horn in F

Musical score for Horn in F, measures 6-18. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of five staves of music. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in a box in measure 12.

Trombone/Euphonium/Bass Trombone

Musical score for Trombone/Euphonium/Bass Trombone, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 6-9), *f* (measures 10-13), *mf* (measures 14-17), and *rit.* (measures 18-19) leading to *p* (measure 20). A triplet of eighth notes is indicated in measure 15.

Trombone/Euphonium/Bass Trombone

Musical score for Trombone/Euphonium/Bass Trombone, measures 21-29. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics are marked as follows: *p* (measures 21-24), *mf* (measures 25-28), and *f* (measures 29-32). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Tuba

Musical score for Tuba, measures 6-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics and articulations:

- Measure 6: *mf*
- Measure 10: *p*
- Measure 14: *f*
- Measure 18: *mf* (with a triplet of eighth notes), *f*
- Measure 18 (end): *rit.* (ritardando), *p*

Tuba

Musical score for Tuba, measures 6-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics and articulations:

- Measure 6: *p*, *mf*
- Measure 10: *f*
- Measure 14: *p*, *p*
- Measure 18: *f*, *p*, *f*

Percussion Audition Set #3

Clark High School



I. Scales & Arpeggios (Major)

Audition will require playing of 3 scales and arpeggios from the following: C, F, Bb, Eb, G, & D.
Specific scales will be determined at the audition.

Expect to play any scale/arpeggio at $\text{♩} = 120$

C Major

Musical notation for C Major scale and arpeggio. The notation is in 4/4 time and consists of five measures. The first four measures contain the scale (C4 to C5), and the fifth measure contains the arpeggio (C4-E4-G4). Below the notes are the following limb patterns: L R L R L R L R, L R L R L R L R, L R L R L R L R, L R L R R, and L R L R L R L.

F Major

Musical notation for F Major scale and arpeggio. The notation is in 4/4 time and consists of five measures. The first four measures contain the scale (F4 to F5), and the fifth measure contains the arpeggio (F4-A4-C5). Below the notes are the following limb patterns: L R L R L R L R, L R L R L R L R, L R L R L R L R, L R L R R, and L R L R L R L.

Bb Major

Musical notation for Bb Major scale and arpeggio. The notation is in 4/4 time and consists of five measures. The first four measures contain the scale (Bb4 to Bb5), and the fifth measure contains the arpeggio (Bb4-Db5-F5). Below the notes are the following limb patterns: L R L R L R L R, L R L R L R L R, L R L R L R L R, L R L R R, and L R L R L R L.

Eb Major

Musical notation for Eb Major scale and arpeggio. The notation is in 4/4 time and consists of five measures. The first four measures contain the scale (Eb4 to Eb5), and the fifth measure contains the arpeggio (Eb4-Gb5-Bb5). Below the notes are the following limb patterns: L R L R L R L R, L R L R L R L R, L R L R L R L R, L R L R R, and L R L R L R L.

G Major

Musical notation for G Major scale and arpeggio. The notation is in 4/4 time and consists of five measures. The first four measures contain the scale (G4 to G5), and the fifth measure contains the arpeggio (G4-B4-D5). Below the notes are the following limb patterns: L R L R L R L R, L R L R L R L R, L R L R L R L R, L R L R R, and L R L R L R L.

D Major

Musical notation for D Major scale and arpeggio. The notation is in 4/4 time and consists of five measures. The first four measures contain the scale (D4 to D5), and the fifth measure contains the arpeggio (D4-F#4-A4). Below the notes are the following limb patterns: L R L R L R L R, L R L R L R L R, L R L R L R L R, L R L R R, and L R L R L R L.

Audition Material Recordings
Listen and/or download digital recordings of this music at
<http://www.planopercussion.org/clarkmusic>

II. Concert Snare Drum Etude

Snare etude features buzz rolls, single strokes, paradiddle rudiments, flams, and timing rhythms

Allegro (M.M. ♩ = 128)

R RRLRRRr LR R LR rL Rr LRRRLRLRL⁶LRLR R RLRL RLRLRLRLR RRLRR
f *p* *sfz* *p* *sfz* *p*

LRLLR RR R RL R RRLRL RRL LRRRLRLRR LLRLL LRLLL RRL³RL RR R
sfz *sfz* *p* *f* *p* *f* *pp*

III. Marimba Etude

This marimba etude is played with two medium yarn mallets

By Kohler / ed. Hernandez

Moderato

f *mf* *mp* *f*

Spirito

rit. *p* *mf*

f *p*

IV. Timpani Etude

This timpani etude is played on 4 drums tuned to: G - C - Eb - F

Maestoso

ff *f* *mf* *sfz*

ff *p* *f* *mp* *ff*