

**CHORALE: CHILDREN'S PRAYER from "HANSEL AND GRETEL"**

Engelbert Humperdinck  
(1854-1921)

Andante

1

mp

p

mf

mp

rit. mp

This section contains three staves of music for the chorale. The first staff begins with a dynamic marking of *mp*. The second staff features a *p* dynamic marking and a *mp* marking. The third staff includes *mf*, *rit.*, and *mp* markings. The music is in 4/4 time and consists of a series of chords and melodic lines.

**C MAJOR SCALE (CONCERT B $\flat$ )**

2

This section contains one staff of music for the C major scale. The scale is written in 4/4 time, starting on middle C and ending on a whole note C.

**INTERVAL WORKOUT**

3

This section contains three staves of music for an interval workout. Each staff shows a sequence of eighth notes and quarter notes, likely representing different intervals to be practiced.

**SCALE STUDY**

4

This section contains two staves of music for a scale study. The first staff shows a scale in 2/4 time, and the second staff shows a more complex rhythmic pattern.

**CHROMATIC SCALE**

5

This section contains one staff of music for a chromatic scale. The scale is written in 4/4 time, moving chromatically up and then down.

# ACCENT ON CONCERT E $\flat$ MAJOR

CLARINETS / TENOR SAX / TRUMPETS

## CHORALE: BE THOU MY VISION

Moderato

Traditional Irish Melody

18

*mp*

*mf*

*mp rit.*

## F MAJOR SCALE (CONCERT E $\flat$ )

19

## INTERVAL WORKOUT

20

## SCALE STUDY

21

## CHROMATIC SCALE

22

**CHORALE: SINE NOMINE**

Ralph Vaughan Williams  
(1872-1958)

Maestoso

36

*mf*

*f*

*rit.*

*mf*

**G MAJOR SCALE (CONCERT F)**

37

\*

\*See Fingering Chart on page 38.

**INTERVAL WORKOUT**

38


\*See Fingering Chart on page 38.


**SCALE STUDY**


39

**CHROMATIC SCALE**

40

**ACCENT ON RHYTHM:**  in 6/8 Time CLARINETS / TENOR SAX / TRUMPETS

49   
Count: 1 2 & 3 4 5 6



**GREENSLEEVES**

Andante

English Folk Song

50   
*mp* *mf* *mp*

**THE IRISH WASHERWOMAN**

Allegro

Traditional

42   
*mf* 1. 2. 1. 2.