

HORN TRUDE NO 1

SET 1

28

Andantino  $\text{♩} = 76-84$

*mf*

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

HORN ETUDE NO 2

Moderato  $\text{♩} = 88-96$

24 *mf* 25 26 27 28 *simile* 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *f* *p* *alla Coda* *D.C. alla Coda*

Detailed description: This is a musical score for a horn etude, measures 24 through 48. The music is written on a single treble clef staff in 2/4 time. The tempo is marked 'Moderato' with a metronome marking of quarter note = 88-96. The score begins at measure 24 with a dynamic of mezzo-forte (mf). The first five measures (24-28) feature a rhythmic pattern of eighth notes with various accents and slurs. Measure 28 is marked 'simile'. Measures 29-30 are marked 'f' (forte). At measure 31, the dynamic changes to piano (p). At measure 34, there is a key signature change from one flat to two flats. At measure 38, there is a dynamic change to mezzo-forte (mf). At measure 40, there is a fermata. At measure 42, there is a key signature change back to one flat. At measure 45, there is a dynamic change to mezzo-forte (mf). At measure 48, the piece concludes with a double bar line and the instruction 'D.C. alla Coda'.