

ACCENT ON CONCERT B \flat MAJOR

FRENCH HORN

CHORALE: CHILDREN'S PRAYER from "HANSEL AND GRETEL"

Engelbert Humperdinck
(1854-1921)

Andante

1

mp
p
mf
rit. *mp*

F MAJOR SCALE (CONCERT B \flat)

2

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*See Fingering Chart on page 38.

INTERVAL WORKOUT

3

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*See Fingering Chart on page 38.

SCALE STUDY

4

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CHROMATIC SCALE

5

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*See Fingering Chart on page 38.

ACCENT ON CONCERT E \flat MAJOR

FRENCH HORN

CHORALE: BE THOU MY VISION

Traditional Irish Melody

Moderato

18

mp

mf

mp rit.

B \flat MAJOR SCALE (CONCERT E \flat)

19

INTERVAL WORKOUT

20

SCALE STUDY

21

CHROMATIC SCALE

22

ACCENT ON CONCERT F MAJOR

FRENCH HORN

CHORALE: SINE NOMINE

Ralph Vaughan Williams
(1872-1958)

Maestoso

36

mf

f

rit.

mf

Detailed description: This block contains the first two staves of music for measures 36 and 37. The first staff (measure 36) begins with a treble clef, a 4/4 time signature, and a mezzo-forte (mf) dynamic. It features a series of eighth notes followed by a half note. The second staff (measure 37) continues with eighth notes and a half note. A crescendo hairpin leads to a forte (f) dynamic, and a decrescendo hairpin leads to a mezzo-forte (mf) dynamic with a 'rit.' (ritardando) marking.

C MAJOR SCALE (CONCERT F)

37

Detailed description: This block shows a single staff of music for measure 37, which is the C Major Scale (Concert F). It is written in treble clef with a 4/4 time signature, starting on middle C and ascending to the octave.

INTERVAL WORKOUT

38

Detailed description: This block contains three staves of music for measure 38, labeled 'Interval Workout'. Each staff shows a sequence of eighth-note intervals, likely for technical practice. The first staff starts on middle C and moves up stepwise. The second and third staves continue the intervallic exercise.

SCALE STUDY

39

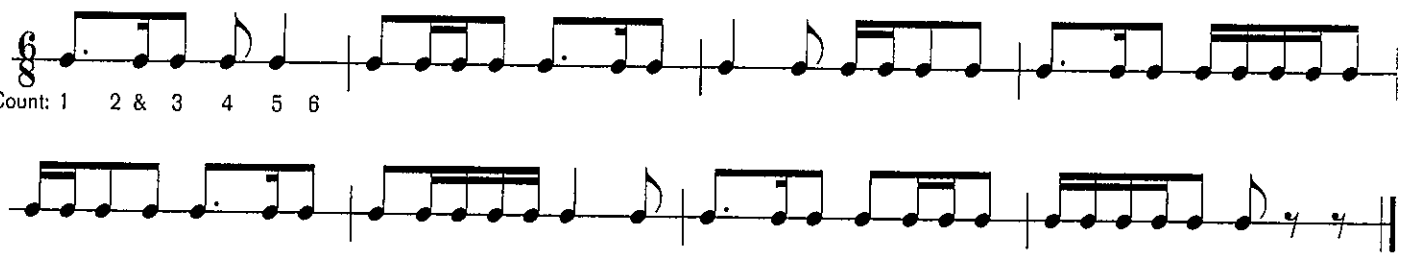
Detailed description: This block contains two staves of music for measure 39, labeled 'Scale Study'. The first staff is in 3/4 time and shows a scale with dotted rhythms. The second staff continues the scale study with various rhythmic patterns.

CHROMATIC SCALE

40

Detailed description: This block shows a single staff of music for measure 40, labeled 'Chromatic Scale'. It is written in treble clef with a 4/4 time signature, featuring a chromatic scale starting on middle C and moving up and down.

ACCENT ON RHYTHM:  in 6/8 Time FRENCH HORN

49 

Count: 1 2 & 3 4 5 6

GREENSLEEVES

Andante

English Folk Song

50 

mp *mf* *mp*

THE IRISH WASHERWOMAN

Allegro

Traditional

42 

mf

1. 2.

1. 2.