

SNARE STUDY

20

Drags or ruffs are quite characteristic of many drum parts. They may be played "open" so that all notes are distinguishable (common in rudimental drumming) or "closed" so as to make a short, sharp roll sound. In this study the ruffs should be played closed.


♩ = 96-108

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf *p* *mf* *f* *mf* *p* *f* *mf* *p* *f* *f* *ff*

SHAKE ETUDE

28 ♩ = 72-86

In playing the figure , the student must be completely relaxed. This is a difficult figure and must be played correctly. Tightening up will only cause the triplet to be played incorrectly. All of the triplet figures must be played even.

♩ = 72-86



2 3 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54

f *mf* *p* *f* *mf* *p* *f* *ff* *f* *p* *f* *f*

SET 3

MARIMBA ETUDE
Vivace

XXXVIII

=108-124

Musical score for Marimba Etude XXXVIII, measures 1-36. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Vivace'. The music consists of a single melodic line with various rhythmic patterns and articulations. Handwritten annotations include 'mf' at the beginning, 'r' for rests, and circled numbers 1 through 4 indicating specific measures. The score is divided into four systems of four staves each. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The fifth system contains measures 17-20, the sixth system measures 21-24, the seventh system measures 25-28, and the eighth system measures 29-32. The ninth system contains measures 33-36.

Musical score for Marimba Etude XXXVIII, measures 37-48. This section continues the single melodic line from the previous system. It consists of two systems of three staves each. The first system contains measures 37-40, and the second system contains measures 41-44. The third system contains measures 45-48. The score includes various rhythmic patterns and articulations, with handwritten annotations including 'r' for rests and circled numbers 1 through 5 indicating specific measures. The key signature remains one flat (Bb) and the time signature is 2/4.

