

53 Melodious Etudes

SAXOPHONE
ETUDE NO 1

MAJOR and MINOR
ETUDES 1-25

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Andantino con espressione ♩ = 68-80

The musical score consists of seven staves of music in 3/4 time. The tempo is marked 'Andantino con espressione' with a metronome marking of ♩ = 68-80. The piece is in the key of D major. The measures are numbered 1 through 31. Dynamics include piano (p), sforzando (sf), and scherzoso. Articulations such as accents (>) and slurs are used throughout. Measure 19 is marked 'scherzoso'. The score concludes with a final chord in measure 31.

Set 3

SAXOPHONE ETUDE #2

♩ = 92-112 (116)

Moderato maestoso

Handwritten notes: $\Gamma \Gamma$, $\Gamma \Gamma$

25. Musical score for saxophone, measures 25-31. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 25 through 31 are indicated above the notes. There are several slurs and accents throughout. A box containing the number '2' is placed above measure 8, and another box with '3' is above measure 14. A box with '5' is above measure 19. There are also some handwritten markings above the first few measures, including a bracket and the number '2'.

Musical notation for a short phrase, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The phrase consists of a few notes, followed by a double bar line and a repeat sign. The dynamic marking *p* (piano) is written below the first note.

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