

Trumpet 2

Plano Senior High/SMS Fight Song

1st B♭ TRUMPET

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie,  
 Ilsey Juber, Jacob Sinclair, Jenny Owen Young,  
 Jonas Jeberg, Lauren Pritchard,  
 Sam Hollander and William Lobban Bean  
 Arranged by Doug Adams

HIGH HOPES

Fast rock

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1st B♭ TRUMPET

# THE HEY SONG

(Rock and Roll Part Two)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

Musical score for 1st B♭ Trumpet. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Bright rock shuffle' with a rhythmic pattern of quarter notes. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Rehearsal marks are numbered 3, 13, 18, and 26. The piece concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

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2nd B♭ TRUMPET

# THE HEY SONG

(Rock and Roll Part Two)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

Musical score for 2nd B♭ Trumpet. The score consists of six staves of music, mirroring the structure of the 1st part. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Bright rock shuffle' with a rhythmic pattern of quarter notes. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. Rehearsal marks are numbered 5, 13, 18, and 26. The piece concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

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1st B♭ TRUMPET

# DOWN

Words and Music by  
DWAYNE CARTER, KAMALJIT JHOOTI,  
ROBERT LAROW, JEREMY SKALLER and JARED COTTER  
Arranged by DOUG ADAMS

Bright rock Upper notes opt.

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2nd B♭ TRUMPET

# HIGH HOPES

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Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,  
Jonas Jeberg, Lauren Pritchard,  
Sam Hollander and William Lobban Bean  
Arranged by Doug Adams

Fast rock

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F Horn

# Plano Senior High/SMS Fight Song

2 4 6 8 9 10 12

14 16 17 18 20 22 24

25 26 28 TAG 30 32 Drum Break 38 41 D.C. al Fine 41

Horn in F

# The Hey Song

arr. Mike Story

Bright rock shuffle  $\text{♩} = 132$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 To Coda 24 25 26 30

31 32 33 D.S. al Coda

35 36 37 38 39

HORN in F

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean  
Arranged by Doug Adams

# HIGH HOPES

Fast rock

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HORN in F

# DOWN

Words and Music by DWAYNE CARTER, KAMALJIT JHOOTI, ROBERT LAROW, JEREMY SKALLER and JARED COTTER  
Arranged by DOUG ADAMS

Bright rock

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Tromb/Euph/Bsn 2

Plano Senior High/SMS Fight Song

TRUMPET

THE HEY SONG  
(Rock and Roll Part Two)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by MIKE STORY

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LOW BRASS & WOODWIND #1 - Bass Clef  
TBONE

# DOWN

Words and Music by  
DWAYNE CARTER, KAMALJIT JHOOTI,  
ROBERT LAROW, JEREMY SKALLER and JARED COTTER  
Arranged by DOUG ADAMS

Bright rock

Musical score for 'DOWN' in bass clef, 4/4 time. The score consists of 44 measures across seven staves. It begins with a 'Bright rock' tempo. Dynamics include *f*, *ff*, and *mf*. There are first and second endings at measures 37-44. Measure numbers 1 through 44 are indicated below the notes.

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LOW BRASS & WOODWINDS #1 - B.C.

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,  
Jonas Jeberg, Lauren Pritchard,  
Sam Hollander and William Lobban Bean  
Arranged by Doug Adams

# HIGH HOPES

Fast rock

Musical score for 'HIGH HOPES' in bass clef, 4/4 time. The score consists of 54 measures across seven staves. It begins with a 'Fast rock' tempo. Dynamics include *f*, *mf*, and *ff*. There are first and second endings at measures 16-17 and 48-54. Measure numbers 1 through 54 are indicated below the notes.

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Tromb Euph/Bsn 2

# Plano Senior High/SMS Fight Song

HARITONE  
(Opt. 2nd Trombone)

## THE HEY SONG (Rock and Roll Part Two)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

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# HIGH HOPES

Ilsey Juber, Jacob Sinclair, Jenny Owen Young,  
Jonas Jeberg, Lauren Pritchard,

Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Fast rock

Musical score for 'High Hopes' in bass clef, 4/4 time. The score consists of 54 measures across six staves. It features a driving bass line with eighth and sixteenth notes, accented throughout. Dynamics include *f*, *mf*, *f*, *f*, *f*, and *f*. There are first and second endings at measures 9-16 and 48-54. Measure numbers 1, 9, 18, 26, 34, 42, and 48 are marked.

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EUPH, BSN

# DOWN

Words and Music by

DWAYNE CARTER, KAMALJIT JHOOTI,

ROBERT LAROW, JEREMY SKALLER and JARED COTTER

Arranged by DOUG ADAMS

Bright rock

Musical score for 'Down' in bass clef, 4/4 time. The score consists of 44 measures across six staves. It features a rhythmic bass line with eighth and sixteenth notes, accented throughout. Dynamics include *f*, *ff*, *f*, and *mf*. There are first and second endings at measures 37-44. Measure numbers 5, 13, 21, 29, and 37 are marked.

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Tuba 1

# Plano Senior High/SMS Fight Song

TUBA

## THE HEY SONG (Rock and Roll Part Two)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by MIKE STORY

Bright rock shuffle (♩♩♩♩)

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# HIGH HOPES

Iley Juber, Jacob Sinclair, Jenny Owen Young,  
Jonas Jeberg, Lauren Pritchard,  
Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Fast rock

Musical score for Tuba part of 'High Hopes'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 54 measures across six systems. The first system (measures 1-8) starts with a dynamic of *f*. The second system (measures 9-16) includes a first ending bracket. The third system (measures 17-24) includes a second ending bracket and a dynamic of *mf*. The fourth system (measures 25-32) includes a dynamic of *f*. The fifth system (measures 33-41) includes a dynamic of *f*. The sixth system (measures 42-54) includes a dynamic of *ff* and a first ending bracket. The piece concludes with a double bar line and a dynamic of *ff*.

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## TUBA

# DOWN

Words and Music by  
DWAYNE CARTER, KAMALJIT JHOOTI,  
ROBERT LAROW, JEREMY SKALLER and JARED COTTER  
Arranged by DOUG ADAMS

Bright rock

Musical score for Tuba part of 'Down'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 44 measures across six systems. The first system (measures 1-6) includes a dynamic of *f* and a first ending bracket. The second system (measures 7-12) includes a dynamic of *ff*. The third system (measures 13-18) includes a dynamic of *mf*. The fourth system (measures 19-24) includes a dynamic of *f*. The fifth system (measures 25-30) includes a dynamic of *f*. The sixth system (measures 31-36) includes a dynamic of *f*. The seventh system (measures 37-44) includes a dynamic of *ff* and a first ending bracket. The piece concludes with a double bar line and a dynamic of *ff*.

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