

Snare

Plano Senior High/SMS Fight Song

Musical score for Snare part of the fight song. The score is written on a single staff with a treble clef and a common time signature (C). It consists of four lines of music. The first line contains measures 1 through 12, with measure numbers 2, 4, 6, 8, 10, and 12 indicated below the staff. A circled number '9' is placed above the staff between measures 8 and 10. The second line contains measures 13 through 26, with measure numbers 14, 16, 18, 20, 22, 24, and 26 indicated below the staff. A circled number '17' is placed above the staff between measures 16 and 18, and a circled number '25' is placed above the staff between measures 24 and 26. The third line contains measures 27 through 41, with measure numbers 28, 30, 32, 34, 36, 38, and 40 indicated below the staff. A circled number '41' is placed above the staff between measures 40 and 41. A 'TAG' label is placed above the staff between measures 28 and 30, and a 'Drum Break' label is placed above the staff between measures 32 and 34. The fourth line contains measures 42 through 49, with measure numbers 42, 44, 46, and 48 indicated below the staff. The text 'D.C. al Fine' is written at the end of the line.

Tenor

Plano Senior High/SMS Fight Song

Musical score for Tenor part of the fight song. The score is written on a single staff with a treble clef and a common time signature (C). It consists of four lines of music. The first line contains measures 1 through 12, with measure numbers 2, 4, 6, 8, 10, and 12 indicated below the staff. A circled number '9' is placed above the staff between measures 8 and 10. The second line contains measures 13 through 24, with measure numbers 14, 16, 18, 20, 22, and 24 indicated below the staff. A circled number '17' is placed above the staff between measures 16 and 18. The third line contains measures 25 through 38, with measure numbers 26, 28, 30, 32, 34, 36, and 38 indicated below the staff. A circled number '25' is placed above the staff between measures 26 and 28, a 'TAG' label is placed above the staff between measures 28 and 30, and a 'Drum Break' label is placed above the staff between measures 32 and 34. The fourth line contains measures 39 through 49, with measure numbers 40, 42, 44, 46, and 48 indicated below the staff. A circled number '41' is placed above the staff between measures 40 and 42. The text 'D.C. al Fine' is written at the end of the line.

Bass Drums

Plano Senior High/SMS Fight Song

Musical notation for Bass Drums, measures 1-48. The notation is on a single staff with a treble clef and a common time signature. It features a series of quarter notes and rests. Measure numbers 2, 4, 6, 8, 9, 10, 12, 14, 16, 17, 18, 20, 22, 24, 25, 26, 28, TAG, 30, 32, 34, 36, 38, 40, 41, 42, 44, 46, 48 are indicated. A 'Drum Break' section is marked between measures 34 and 41. The piece concludes with 'D.C. al Fine' at measure 48.

Cymbals

Plano Senior High/SMS Fight Song

Musical notation for Cymbals, measures 1-48. The notation is on a single staff with a treble clef and a common time signature. It features a series of cymbal hits (marked with 'x') and rests. Measure numbers 2, 4, 6, 8, 9, 10, 12, 14, 16, 17, 18, 20, 22, 24, 25, 26, 28, TAG, 30, 32, 34, 36, 38, 40, 41, 42, 44, 46, 48 are indicated. A 'Drum Break' section is marked between measures 34 and 41. The piece concludes with 'D.C. al Fine' at measure 48.

SNARE DRUM

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

Musical score for Snare Drum, featuring a bright rock shuffle. The score is written on a single staff with a treble clef and a key signature of one flat. It consists of six lines of music. The first line starts with a dynamic marking of *f* and includes a first ending bracket labeled '1' with a repeat sign. The second line includes a second ending bracket labeled '11'. The third line includes a third ending bracket labeled '18' and a dynamic marking of *ff*. The fourth line includes a fourth ending bracket labeled '24' and a dynamic marking of *f*. The fifth line includes a dynamic marking of *f* and a 'D.S. al Coda' instruction. The sixth line includes a 'Coda' instruction and ends with three accented notes. Measure numbers 1 through 39 are indicated below the staff.

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MBM00020

QUAD TOMS

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

Musical score for Quad Toms, featuring a bright rock shuffle. The score is written on a single staff with a treble clef and a key signature of one flat. It consists of five lines of music. The first line starts with a dynamic marking of *f* and includes a first ending bracket labeled '5' with a repeat sign. The second line includes a second ending bracket labeled '13'. The third line includes a third ending bracket labeled '18' and a dynamic marking of *ff*. The fourth line includes a fourth ending bracket labeled '24' and a dynamic marking of *f*. The fifth line includes a 'D.S. al Coda' instruction. The sixth line includes a 'Coda' instruction and ends with three accented notes. Measure numbers 1 through 39 are indicated below the staff.

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BASS DRUM/TENOR DRUM

THE HEY SONG

(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩♩)

Musical score for Bass Drum/Tenor Drum of 'The Hey Song'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Bright rock shuffle' tempo and a dynamic marking of *f*. The score is divided into measures 1 through 39. Measure 5 contains a first ending bracket. Measure 13 contains a second ending bracket. Measure 18 contains a third ending bracket. Measure 26 contains a fourth ending bracket. The score includes dynamic markings such as *f* and *ff*, and performance instructions like 'To Coda' and 'D.S. al Coda'. The piece concludes with a 'Coda' section starting at measure 34.

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SNARE DRUM

As recorded by Panic! At the Disco

HIGH HOPES

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,
Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean
Arranged by Doug Adams

Fast rock

Musical score for Snare Drum of 'High Hopes'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Fast rock' tempo and a dynamic marking of *f*. The score is divided into measures 1 through 54. Measure 9 contains a first ending bracket. Measure 18 contains a second ending bracket. Measure 26 contains a third ending bracket. Measure 34 contains a fourth ending bracket. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like 'H.H.' and 'rs'. The piece concludes with a 'Coda' section starting at measure 42.

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QUAD-TOMS

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean
Arranged by Doug Adams

HIGH HOPES

Fast rock

Musical score for Quad-Toms, measures 1-54. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *ff*. There are repeat signs with first and second endings. Measure numbers 1, 9, 18, 26, 34, 42, and 48 are boxed. A '4' is written above measure 38. A 'ch' symbol is above measure 54.

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CYMBALS

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean
Arranged by Doug Adams

HIGH HOPES

Fast rock

Musical score for Cymbals, measures 1-54. The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of rests and cymbal symbols (ch). Dynamics include *f* and *ff*. There are repeat signs with first and second endings. Measure numbers 1, 9, 18, 26, 34, 42, and 48 are boxed. A '4' is written above measure 38. A 'ch' symbol is above measure 54.

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47493

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

Musical score for Quad-Toms, measures 1-44. The score is written on a single staff with a 4/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *mf*. There are also performance instructions like 'RLRR' and 'rs rs'. Measure numbers 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, and 43 are indicated. Rehearsal marks 5, 13, 21, 29, and 1 are present. A key signature change to one flat occurs at measure 41.

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AUXILIARY PERCUSSION (Tambourine)

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

Musical score for Auxiliary Percussion (Tambourine), measures 1-44. The score is written on a single staff with a 4/4 time signature. It consists of rhythmic patterns represented by 'x' marks on a staff. Dynamic markings include *f* and *ff*. Measure numbers 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, and 43 are indicated. Rehearsal marks 5, 13, 21, 29, and 1 are present. A key signature change to one flat occurs at measure 41.

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BASS DRUM/TENOR DRUM

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

Musical score for Bass Drum/Tenor Drum, 4/4 time signature. The score consists of five staves of music, numbered 1 through 44. It includes dynamic markings such as *f*, *p*, *ff*, and *mf*. There are repeat signs and first/second endings. A box containing the number 5 is located above measure 5, and a box containing the number 8 is located above measure 8. The piece concludes with a double bar line at measure 44.

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33772

SNARE DRUM

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

Musical score for Snare Drum, 4/4 time signature. The score consists of five staves of music, numbered 1 through 44. It includes dynamic markings such as *f*, *p*, *ff*, and *mf*. There are repeat signs and first/second endings. A box containing the number 5 is located above measure 5, and a box containing the number 8 is located above measure 8. The piece concludes with a double bar line at measure 44.

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1. De-fense ♩=120

Musical notation for 'De-fense' in 4/4 time, tempo 120. The piece consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, with accents and slurs.

Go, Fight, Win ♩=152

Musical notation for 'Go, Fight, Win' in 4/4 time, tempo 152. The piece consists of two staves of music. The notation features a driving eighth-note pattern with accents and slurs.

13. 4th Quarter Dance ♩=96

Musical notation for '4th Quarter Dance' in 4/4 time, tempo 96. The piece consists of three staves of music. The first staff includes the instruction 'Hat rim' and 'Cowbell or rim'. The notation is characterized by a consistent eighth-note pattern with accents and slurs.

Friday Night Drum Jams and Cheers - Snareline - pg. 2

4. 1st and 10 ♩=148

Musical notation for '1st and 10' in 4/4 time, tempo 148. The piece consists of two staves of music. The notation features a pattern of eighth notes with triplet markings (indicated by a '3' above the notes) and accents.

5. Justa Jam! ♩=160

Musical notation for 'Justa Jam!' in 4/4 time, tempo 160. The piece consists of two staves of music. The notation includes eighth notes, quarter notes, and triplet markings with accents.

Tenorline

1. De-fense ♩=120

Musical notation for 'De-fense' in 4/4 time, tempo 120. The piece starts with a dynamic marking of *f*. The notation consists of two staves of music with various rhythmic patterns and accents.

. Go, Fight, Win ♩=152

Musical notation for 'Go, Fight, Win' in 4/4 time, tempo 152. The notation consists of two staves of music with various rhythmic patterns and accents.

4th Quarter Dance ♩=96

Cowbell or rim

Musical notation for '4th Quarter Dance' in 4/4 time, tempo 96. The notation consists of two staves of music with various rhythmic patterns and accents. A dynamic marking of *f* is present.

Friday Night Drum Jams and Cheers - Tenorline - pg. 2

4. 1st and 10 ♩=148

Musical notation for '1st and 10' in 4/4 time, tempo 148. The notation consists of two staves of music with various rhythmic patterns and accents, including triplets.

5. Justa Jam! ♩=160

Musical notation for 'Justa Jam!' in 4/4 time, tempo 160. The notation consists of two staves of music with various rhythmic patterns and accents, including triplets.

Bass Drums

1. De-fense ♩=120

Musical notation for 'De-fense' in 4/4 time, tempo 120. The piece starts with a dynamic marking of *f*. The notation consists of two staves of music, each with a double bar line at the end. The first staff begins at measure 1 and ends at measure 4. The second staff begins at measure 5 and ends at measure 8.

5 2. Go, Fight, Win ♩=152

Musical notation for 'Go, Fight, Win' in 4/4 time, tempo 152. The notation consists of two staves of music, each with a double bar line at the end. The first staff begins at measure 9 and ends at measure 12. The second staff begins at measure 13 and ends at measure 16.

13 3. 4th Quarter Dance ♩=96

Musical notation for '4th Quarter Dance' in 4/4 time, tempo 96. The notation consists of two staves of music, each with a double bar line at the end. The first staff begins at measure 17 and ends at measure 22. The second staff begins at measure 23 and ends at measure 28.

Friday Night Drum Jams and Cheers - Bass Drums - pg. 2

4. 1st and 10 ♩=148

Musical notation for '1st and 10' in 4/4 time, tempo 148. The notation consists of two staves of music, each with a double bar line at the end. The first staff begins at measure 29 and ends at measure 34. The second staff begins at measure 35 and ends at measure 40. The notation features triplets and dynamic markings.

5. Justa Jam! ♩=160

Musical notation for 'Justa Jam!' in 4/4 time, tempo 160. The notation consists of two staves of music, each with a double bar line at the end. The first staff begins at measure 41 and ends at measure 46. The second staff begins at measure 47 and ends at measure 52.

Cymbal Line

1. De-fense ♩=120

Closed Hi Hat

Crash

Musical notation for 'De-fense' (1. De-fense) in 4/4 time, tempo 120. It features a cymbal line with a 'Closed Hi Hat' and 'Crash' markings. The notation includes quarter notes and eighth notes with accents.

f

Continuation of the musical notation for 'De-fense'.

2. Go, Fight, Win ♩=152

Musical notation for 'Go, Fight, Win' in 4/4 time, tempo 152. It features a cymbal line with eighth notes and accents.

Continuation of the musical notation for 'Go, Fight, Win'.

3. 4th Quarter Dance ♩=96

Crash (choke)

Musical notation for '4th Quarter Dance' in 4/4 time, tempo 96. It features a cymbal line with a 'Crash (choke)' marking and eighth notes.

Continuation of the musical notation for '4th Quarter Dance'.

4. 1st and 10 ♩=148

Friday Night Drum Jams and Cheers - Cymbal Line - pg. 2

Musical notation for '1st and 10' in 4/4 time, tempo 148. It features a cymbal line with eighth notes, triplets, and accents.

Continuation of the musical notation for '1st and 10'.

5. Justa Jam! ♩=160

Musical notation for 'Justa Jam!' in 4/4 time, tempo 160. It features a cymbal line with eighth notes and accents.

Continuation of the musical notation for 'Justa Jam!'.