

Flute

Plano Senior High/SMS Fight Song

C FLUTE/C PICCOLO

THE HEY SONG (Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

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M18MXXX20

C FLUTE/C PICCOLO

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean

HIGH HOPES

Arranged by Doug Adams

Fast rock

Musical score for C Flute/C Piccolo of 'High Hopes'. The score is in 4/4 time and consists of 54 measures. It features a fast rock tempo and includes various dynamics such as *f*, *mf*, *f-f*, and *ff*. The score includes first and second endings, repeat signs, and performance markings like accents and slurs. Measure numbers 1 through 54 are indicated along the staff.

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47493

C FLUTE/C PICCOLO

DOWN

Words and Music by DWAYNE CARTER, KAMALJIT JHOOTI, ROBERT LAROW, JEREMY SKALLER and JARED COTTER
 Arranged by DOUG ADAMS

Bright rock

Musical score for C Flute/C Piccolo of 'Down'. The score is in 4/4 time and consists of 44 measures. It features a bright rock tempo and includes various dynamics such as *f*, *ff*, and *mf*. The score includes first and second endings, repeat signs, and performance markings like accents and slurs. Measure numbers 1 through 44 are indicated along the staff.

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Oboe

Plano Senior High/SMS Fight Song

2 4 6 8 9 10 12

14 16 17 18 20 22 24

25 26 28 TAG 30 32 Drum Break 41 D.C. al Fine

8 8

Bells/ Xylophone/ **The Hey Song**

arr. Mike Story

Bright rock shuffle $\text{♩} = 132$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 To Coda 24 25 26 27 28

29 30 31 32 33 D.S. al Coda

34 35 36 37 38 39

BELLS/XYLOPHONE

As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean

HIGH HOPES

Arranged by Doug Adams

Fast rock
Rolls for Xyl. only

Musical score for 'High Hopes' for Bells/Xylophone. The score is in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes measures 1 through 8. The second staff includes measures 9 through 16. The third staff includes measures 17 through 27. The fourth staff includes measures 28 through 40, with a dynamic marking of *mf* at measure 38. The fifth staff includes measures 41 through 47, with a dynamic marking of *f-ff* at measure 43. The sixth staff includes measures 48 through 54, with dynamic markings of *ff* at measures 49, 51, and 53. The score includes various musical notations such as accents, slurs, and repeat signs.

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BELLS/XYLOPHONE/OBOE

DOWN

Words and Music by DWAYNE CARTER, KAMALJIT JHOOTI, ROBERT LAROW, JEREMY SKALLER and JARED COTTER
 Arranged by DOUG ADAMS

Bright rock
Rolls for Xyl. only

Musical score for 'Down' for Bells/Xylophone/Oboe. The score is in 4/4 time and consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. A bracket above measures 5 and 6 is labeled '5] Xyl. only'. The second staff includes measures 7 through 12, with a '+Bells' marking above measure 12. The third staff includes measures 13 through 18. The fourth staff includes measures 19 through 24, with a dynamic marking of *f* at measure 20. The fifth staff includes measures 25 through 30. The sixth staff includes measures 31 through 36. The seventh staff includes measures 37 through 44, with dynamic markings of *fp* at measure 37 and *ff* at measures 38 and 43. The score includes various musical notations such as accents, slurs, and repeat signs.

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Tromb/Euph/Bsn 2

Plano Senior High/SMS Fight Song

FRONTBONE

THE HEY SONG
(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

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DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

Musical score for 'DOWN' in bass clef, 4/4 time. The score consists of 44 measures across six staves. It begins with a 'Bright rock' tempo. Dynamics include *f*, *ff*, and *mf*. There are first and second endings at measures 37-41 and 42-44 respectively. Measure numbers 1 through 44 are indicated below the notes.

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As recorded by Panic! At the Disco

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,
Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean
Arranged by Doug Adams

HIGH HOPES

Fast rock

Musical score for 'HIGH HOPES' in bass clef, 4/4 time. The score consists of 54 measures across six staves. It begins with a 'Fast rock' tempo. Dynamics include *f*, *ff*, and *mf*. There are first and second endings at measures 48-50 and 51-54 respectively. Measure numbers 1 through 54 are indicated below the notes.

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Clarinet 2

Plano Senior High/SMS Fight Song

CLARINET

THE HEY SONG
(Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

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B \flat CLARINET

As recorded by Panic! At the Disco

HIGH HOPES

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,
Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean
Arranged by Doug Adams

Fast rock

Musical score for B \flat Clarinet of 'High Hopes'. The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 54 are indicated. The piece features a fast, rhythmic melody with several dynamic shifts, including *mf*, *f*, *ff*, and *fp*. There are two first and second endings at measures 16-17 and 48-50.

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B \flat CLARINET

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

Musical score for B \flat Clarinet of 'Down'. The score is written in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 44 are indicated. The piece features a bright, rhythmic melody with several dynamic shifts, including *ff*, *mf*, and *fp*. There are two first and second endings at measures 37-40 and 41-43.

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Bass Clarinet

Plano Senior High/SMS Fight Song

Musical score for Bass Clarinet of 'Plano Senior High/SMS Fight Song'. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a single melodic line. Measure numbers 2, 4, 6, 8, 9, 10, 12, 14, 16, 17, 18, 20, 22, 24, 25, 26, 28, 30, 32, 41 are indicated above the staff. A 'TAG' box is placed above measure 28. A 'Drum Break' box is placed above measure 32, which contains a whole rest. Measure 41 is marked 'D.C. al Fine' and contains a whole rest. The piece concludes with a double bar line.

BASS CLARINET **THE HEY SONG**
 Bb TENOR SAXOPHONE/BARITONE T.C. (Rock and Roll Part Two)

Words and Music by
 GARY GLITTER and MIKE LEANDER
 Arranged by MIKE STORY

Musical score for Bass Clarinet of 'The Hey Song'. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Bright rock shuffle' with a rhythmic notation of a dotted quarter note followed by an eighth note. The score includes various dynamics such as *f*, *ff*, and *ff*. Measure numbers 3, 5, 13, 18, 26 are indicated above the staff. A '5' in a box is above measure 5, and an '18' in a box is above measure 18. A 'ff' dynamic is placed below measure 17. The word 'Hey!' is written below measures 19 and 23. A 'ff' dynamic is placed below measure 23. A 'ff' dynamic is placed below measure 26. The score concludes with a double bar line.

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HIGH HOPES

Fast rock

Musical score for 'High Hopes' in 4/4 time, marked 'Fast rock'. The score consists of 54 measures across seven staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-8, marked with a forte 'f' dynamic. The second staff contains measures 9-16, with a first ending bracket over measures 15-16. The third staff contains measures 17-24, marked with a mezzo-forte 'mf' dynamic. The fourth staff contains measures 25-32, marked with a forte 'f' dynamic. The fifth staff contains measures 33-41, marked with a mezzo-forte 'mf' dynamic. The sixth staff contains measures 42-47, marked with a forte 'f' dynamic. The seventh staff contains measures 48-54, with first and second endings over measures 50-53, marked with fortissimo 'ff' dynamics.

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DOWN

Words and Music by DWAYNE CARTER, KAMALJIT JHOOTI, ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

Musical score for 'Down' in 4/4 time, marked 'Bright rock'. The score consists of 44 measures across seven staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-6, marked with a forte 'f' dynamic. The second staff contains measures 7-12, marked with a mezzo-forte 'mf' dynamic. The third staff contains measures 13-18. The fourth staff contains measures 19-24, marked with a forte 'f' dynamic. The fifth staff contains measures 25-30. The sixth staff contains measures 31-36. The seventh staff contains measures 37-44, with first and second endings over measures 39-41, marked with fortissimo 'ff' dynamics.

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Alto Sax

Plano Senior High/SMS Fight Song

EB ALTO SAXOPHONE/HORN IN EB

THE HEY SONG (Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by MIKE STORY

Bright rock shuffle (♩-♩-♩)

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E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Panic! At the Disco

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Ilsey Juber, Jacob Sinclair, Jenny Owen Young,
Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean

HIGH HOPES

Arranged by Doug Adams

Fast rock

1. *f* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54.

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E♭ ALTO SAXOPHONE/
HORN in E♭

DOWN

Words and Music by
DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

1. *f* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.

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Bari Sax

Plano Senior High/SMS Fight Song

2 4 6 8 9 10 12

14 16 17 18 20 22 24

25 26 28 TAG 30 32 Drum Break 41 D.C. al Fine

E♭ BARITONE SAXOPHONE
(Tuba Double)

THE HEY SONG (Rock and Roll Part Two)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by **MIKE STORY**

Bright rock shuffle (♩-♩[♯]-♩)

4 5

13

18

To Coda

26 4 D.S. al Coda

Coda

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E♭ BARITONE SAXOPHONE

As recorded by Panic! At the Disco
HIGH HOPES

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,
Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Fast rock

Musical score for Eb Baritone Saxophone for 'High Hopes'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 54 measures across seven staves. The piece is marked 'Fast rock'. Dynamics include *f*, *mf*, and *f-ff*. There are first and second endings at measures 16-17 and 48-54. Fingerings 1-7 are indicated at the beginning. The score ends with a double bar line and repeat sign.

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E♭ BARITONE SAXOPHONE

DOWN

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DWAYNE CARTER, KAMALJIT JHOOTI,
ROBERT LAROW, JEREMY SKALLER and JARED COTTER
Arranged by DOUG ADAMS

Bright rock

Musical score for Eb Baritone Saxophone for 'Down'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 44 measures across seven staves. The piece is marked 'Bright rock'. Dynamics include *f*, *ff*, and *mf*. There are first and second endings at measures 37-40 and 41-44. Fingerings 1-3 are indicated at the beginning. The score ends with a double bar line and repeat sign.

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