

SET 3  
Etude No. 8  
TUBA/EUPH ETUDE #1  
Andante

$\text{♩} = 66-76$

SCHAN

The musical score consists of five staves of music in bass clef with a key signature of one flat and a 9/8 time signature. The tempo is marked 'Andante' and the metronome marking is  $\text{♩} = 66-76$ . The score is divided into 22 numbered measures. Measure 1 starts with a piano (*p*) dynamic. Measures 2, 3, and 4 contain slurs. Measure 5 is marked *p*. Measures 6, 7, and 8 contain slurs. Measure 9 is marked *p*. Measures 10, 11, and 12 contain slurs. Measure 13 is marked *p*. Measures 14, 15, and 16 contain slurs. Measure 17 is marked *mf*. Measures 18, 19, and 20 contain slurs. Measure 21 is marked *f*. Measure 22 is marked *f*. There are also dynamic markings *mf* and *p* at the bottom of the score.

SET 3

# Etude No. 1

TBONE/EUPH ETUDE # 2

$\text{♩} = 80-90$

SCHANTL

*p sempre stacc.*

1 2 3 4

5 6 7 8

9 10 5 11 5

13 14 5 15 5

*rit.*

17 18 19

*a tempo*

21 22 23 24

Handwritten annotations:  $\frac{2}{8}$ ,  $\frac{3}{12}$ ,  $\frac{4}{16}$ ,  $\frac{5}{20}$