

# ACCENT ON CONCERT F MAJOR

## CHORALE: SINE NOMINE

### TUBA

Ralph Vaughan Williams  
(1872-1958)

Maestoso

36

*mf*

*f*

*rit.*

*mf*

## F MAJOR SCALE (CONCERT F)

37

\*See Fingering Chart on page 38.

## INTERVAL WORKOUT

38

\*See Fingering Chart on page 38.

## SCALE STUDY

39

## CHROMATIC SCALE

40

# ACCENT ON CONCERT E $\flat$ MAJOR

TUBA

## CHORALE: BE THOU MY VISION

Traditional Irish Melody

Moderato

18

*mp*

*mf*

*mp rit.*

## E $\flat$ MAJOR SCALE (CONCERT E $\flat$ )

19

## INTERVAL WORKOUT

20

## SCALE STUDY

21

## CHROMATIC SCALE

22

# ACCENT ON CONCERT B $\flat$ MAJOR

TUBA

## CHORALE: CHILDREN'S PRAYER from "HANSEL AND GRETEL"

Engelbert Humperdinck  
(1854-1921)

Andante

1

*mp*

*p*

*mf*

*rit.*

*mp*

## B $\flat$ MAJOR SCALE (CONCERT B $\flat$ )

2

## INTERVAL WORKOUT


3

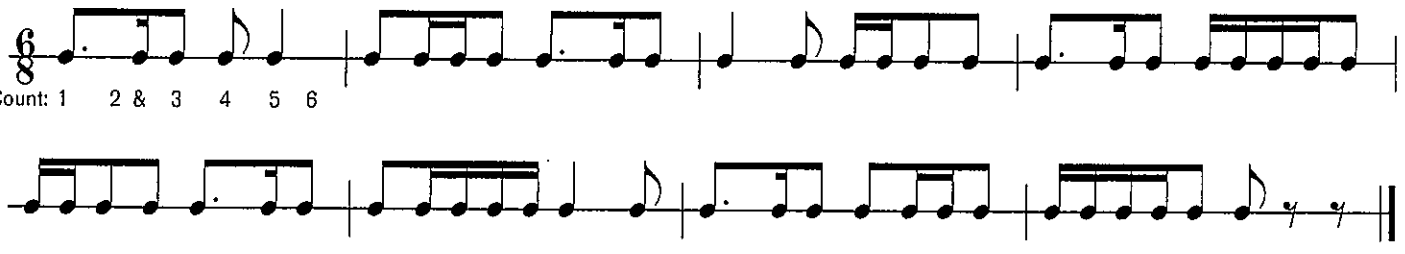
## SCALE STUDY

4

## CHROMATIC SCALE

5

**ACCENT ON RHYTHM:**  in 6/8 Time TUBA

49    
 Count: 1 2 & 3 4 5 6

**GREENSLEEVES**

Andante

English Folk Song

50    
*mp* *mf* *mp*

**THE IRISH WASHERWOMAN**

Allegro

Traditional

42    
*mf* 1. 2. 1. 2.